



Specializing in
 Line Dancing &
 Couples Flow Dancing
 To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

Mary's Dance

Choreographed by Lyndy

Description 40 count, beginner, partner/circle dance
Music Nights I Can't Remember, Friends I'll Never Forget by Toby Keith (117 bpm)
 Big Blue Note by Toby Keith (115 bpm)
Dedication To the memory of Mary Hutchby, a friend I'll never forget.
Intro Begin on lyrics

WALKS & TOUCHES

- 1-4 **MAN:** Walk forward left-right-left, touch right forward
 LADY: Walk backward right-left-right, touch left back
- 5-8 **MAN:** Walk backward right-left-right, touch left back
 LADY: Walk forward left-right-left, touch right forward

WOMAN 1/2 TURN, SIDE STEP TOUCHES

- Raise joined hands (man's left & lady's right) woman will pass under hands*
- 9-12 **MAN:** Step in place left-right-left, while turning 1/2 left, touch right
 LADY: 3 step turn right-left-right, while turning 1/2 right, touch left

REJOIN HOLDING HANDS, MAN FACING INTO CIRCLE, LADY FACING OUT

- 13-14 **MAN:** Right side step, touch left together
 LADY: Left side step, touch right together
- 15-16 **MAN:** Left side step, touch right together
 LADY: Right side step, touch left together

VINE WITH 1/2 TURN & KICK, BALL CHANGE DOUBLE KICK

- 17-18 **MAN:** Step right to right side, cross left behind
 LADY: Step left to left side, cross right behind
- Break forward hands (man's left & lady's right still joined)*
- 19-20 **MAN:** Turn 1/2 right while walking forward right (toward lod), kick left forward
 LADY: Turn 1/2 left while walking forward left (toward lod), kick right forward
- 21-22 **MAN:** Step back on ball of left foot, return weight onto right
 LADY: Step back on ball of right foot return weight onto left
- 23-24 **MAN:** Kick left twice
 LADY: Kick right twice

STEP TOGETHER STEP TOUCH WITH 1/2 TURNS, WOMAN 1/2 TURN TO CLOSED POSITION

- 25-26 **MAN:** Step left to left side while turning 1/2 left, step right together
 LADY: Step right to right side with turning 1/2 right, step left together
- 27-28 **MAN:** Step left to left side while turning 1/2 left, touch right together
 LADY: Step right to right side while turning 1/2 right, touch left together
- Lady & man now facing each other with 1 pair (rear) hands joined, raise joined hands so woman can pass under hands for counts 29-32*
- 29-32 **MAN:** Step in place right-left-right, while turning 1/2 right, touch left
 LADY: 3 step turn left-right-left, while turning 1/2 left, touch right
- Rejoin closed dance position, man (LOD)*

4 SHUFFLES

- 33-36 **MAN:** Shuffle forward left-right-left-right-left-right
 LADY: Shuffle backward right-left-right-left-right-left
- 37-40 **MAN:** Shuffle forward left-right-left-right-left-right
 LADY: Shuffle backward right-left-right-left-right-left

REPEAT